

Redwing (Fiddle First)

(Part 2, Unit 3)

by Kerry Mills

A

Section A consists of 13 measures of music in the key of D major (one sharp). The notation is on a single staff in treble clef. Chord symbols are placed above the staff: G (measures 1-2), C (measures 3-4), G (measures 5-6), D7 (measure 7), G (measures 8-9), A (measures 10-11), D7 (measures 12-13). The melody features eighth and quarter notes, with some measures containing beamed eighth notes and a final measure with a half note.

B

Section B consists of 19 measures of music in the key of D major. The notation is on a single staff in treble clef. Chord symbols are placed above the staff: C (measures 14-15), G (measures 16-17), D7 (measures 18-19), G (measures 20-21), C (measures 22-23), G (measures 24-25), D7 (measures 26-27), G (measures 28-29). The melody includes various note values including half notes, quarter notes, and eighth notes, with some measures featuring beamed eighth notes and a final measure with a half note.